

For Immediate Release
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CAROLE KING:

SINGING/SONGWRITING ICON TO LAUNCH "THE LIVING ROOM TOUR 2005" - FIRST U.S. DATE ON JULY 6 AT ORPHEUM THEATRE IN MINNEAPOLIS

KING TO CONVERT LARGE THEATERS AND OUTDOOR VENUES INTO INTIMATE SPACES WITH SOLO PERFORMANCES SPANNING HER HISTORIC 40+ YEAR CAREER

TOUR INCLUDES JULY 13 PERFORMANCE AT RADIO CITY MUSIC HALL, KING'S FIRST NYC CONCERT IN 12 YEARS

"[Carole King's] kind of honesty and warmth is timeless - and so rare on the concert stage. King, whose name will be spoken alongside the greatest songwriters of the last century, [is] a classic herself."
- SF CHRONICLE, 8/23/04

Covered by everyone from The Beatles and The Byrds to Aretha Franklin and Dusty Springfield, Carole King is one of the great songwriters of our time. But as her era-defining, multiple-Grammy-winning, 25-million-selling album 'Tapestry' attests, King connects most effectively and completely as a performer. Her warm, plaintive voice, and expressive piano playing combine to create a musical experience that is at once personal and universal. It is that experience - the resonant intimacy of an artist who is one with her audience - that will define King's upcoming Living Room 2005 Tour.

Set to kick off July 3 at the Casino in Rama, ONT, with a July 6 U.S. bow at the Orpheum in Minneapolis, The Living Room Tour will primarily feature performances at the piano by King, spanning her entire career: from her prototypical pop hits like "Will You Love Me Tomorrow" and "One Fine Day" to 'Tapestry'-era watersheds like "I Feel The Earth Move," and "It's Too Late," to more recent classics like the title track from her 2001 album 'Love Makes The World.' During this tour, King will also be joined by guitarists Rudy Guess and Gary Burr.

The Living Room 2005 Tour will also include a homecoming for King, a native Brooklynite. On July 13 she will play Radio City Music Hall, her first performance in New York City in over 12 years. See reverse side for a complete itinerary.

(more)

King was first inspired to stage the Living Room Tour while performing in private homes and small venues around the country for environmental and political events and fundraisers. "I realized I could do the same thing in a large venue and make it feel like a living room," King recalls. "The idea of bringing the show back to basics really appealed to me." It's an idea that undoubtedly appeals to her legion of fans as well.

Carole King was inducted into the Rock and Roll Hall of Fame in 1990 as a songwriter. The Living Room Tour 2005 will remind audiences why no artist performs those songs as compellingly as their author.

CAROLE KING'S LIVING ROOM TOUR 2005:

Sun July 3	Rama, ONT	Casino Rama Entertainment Center
Mon July 4	Rama, ONT	Casino Rama Entertainment Center
Wed July 6	Minneapolis, MN	Orpheum Theatre
Fri July 8	Chicago, IL	Auditorium Theater
Sat July 9	Rochester, MI	Meadow Brook Music Theater
Mon July 11	Hyannis, MA	Cape Cod Melody Tent
Wed July 13	New York, NY	Radio City Music Hall
Thu July 14	Cohasset, MA	South Shore Music Circus
Sat July 16	Vienna, VA	Wolf Trap/The Filene Center
Sun July 17	Raleigh, NC	ALLTEL Pavilion at Walnut Creek
Tue July 19	Charlotte, NC	Verizon Wireless Amphitheatre
Wed July 20	Atlanta, GA	Chastain Park Amphitheatre
Thu July 21	Birmingham, AL	BJCC Theater
Sat July 23	Indianapolis, IN	Murat Theatre/Egyptian Room
Sun July 24	Memphis, TN	Orpheum Theater
Tue July 26	New Orleans, LA	Saenger Theatre
Thu July 28	Austin, TX	The Backyard
Fri July 29	Woodlands, TX	Cynthia Woods Mitchell Pavilion
Sat July 30	OK City, OK	Zoo Amphitheatre
Fri Aug 5	Phoenix, AZ	Celebrity Theater
Sat Aug 6	Temecula, CA	Theater at Pechanga Resort
Sun Aug 7	Temecula, CA	Theater at Pechanga Resort
Wed Aug 10	Las Vegas, NV	The Colosseum at Caesars Palace
Fri Aug 12	Santa Barbara, CA	Santa Barbara Bowl
Sat Aug 13	Saratoga, CA	Mountain Winery
Sun Aug 14	Santa Rosa, CA	Luther Burbank Ctr. for Arts

<http://www.shorefire.com>

<http://www.caroleking.com>